

- Cadillac Palace -

CD
RELEASE
2014

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Jean-Baptiste Berger - saxophone
Sebastien Leibundguth - guitar
Jerome Klein - drum



Cadillac Palace - The Band

Their own courses and their totally eclectic influences are the source of an inexhaustible creativity. Anyway one more paradox won't make any difference for them and they don't care what people might say.

Sebastien Leibundguth and Jean-Baptiste Berger share the same urge: achieving a trio combining energy, violence, sweetness and contrast and mixing all these musical languages they have been listening to and practising for so many years. We then speak of Marc Ducret, but also of Steve Vai, of John Zorn and John Coltrane as well, of Paul Motian Trio, of Hyperactive Kids including Tiny Bell Trio, the French scene as well as the German one, New York, the jazz scene to the rock one....then they start doing a composition work, as well as an improvisation and even taming work!

Convoluting themes slide on chaotic ritornellos. Solos collide odd rhythm. Old-fashioned motives are blended with accepted clichés.

The encounter with Jerome Klein, a drummer from Luxembourg and with Jean-Baptiste Berger occurs at the time of their appearance in the European project Jazzplayseurope in 2012. An adventure that will allow them to share their musical tastes and the urge to play together once again.

This encounter offers all the richness of the jazz sound and the accuracy of classical to the most refined rock aesthetics. Improvisation and writing work for a highly communicative lyricism and energy, declining itself sometimes in dark tones, sometimes in gleaming ones, but always passionate.

The trio wants to be a place of expression and dialogue between the three musicians - at equal voices - who claim the openness to all that is possible; to the momentary and to the premeditated. From the improvisation to the writing, from the sound to the melody.

Concerts

13th Februar 2015 > Sunset-Sunside - Paris

5th August 2014 > Tremplin Jazz in Avignon / Winner of the AUDIENCE AWARD

15th June 2014 > Festival Art et Jazz Dans Ma Cour in Hermonville

15th May 2014 > La Cartonnerie – Rheims / with Fabrice Martinez as a guest and Guillaume Dommartin.

13th November 2013 > La Grange – Saint-André-Les-Vergers

21st September 2013 > Châlons-en-Champagne

20th July 2013 > Cryptoportique - Rheims

Jean-Baptiste Berger

Jean-Baptiste Berger soon pursued simultaneously classical clarinet studies (from the age of 8) and saxophone studies (from 13). Both allowed him to practise his curiosity, his technique as well as his hunger of music. He studies the classical clarinet, writing and chamber music, as well as jazz at the CRR in Rheims where he gets his DEM. On the programme for nowadays, five main groups: a duo with the pianist Emmanuel Pedon, Cadillac Palace, a trio with Guillaume Seguron et Samuel Silvant, a quartet with Rémi Charmasson, Pierre-François Maurin and Bruno Bertrand, and the Mathias Neiss 5tet.

As a clarinetist he works on the development of a project of electro-acoustic music called Segments with Nicolas Canot (composer and sound-designer) and Valentin Couinau (CNSM sound engineer and binaural specialist) and he is the French representative of JazzPlaysEurope Laboratory#4 2012 release.

He shares the stage with a lot of musicians such as Geoffroy de Masure, Daniel Erdmann, Daryl Hall, Fabrice Martinez, Mauro Gargano, Hamid Drake, Bernard Santacruz, André Jaume...

Sebastien Leibundguth

Sebastien Leibundguth is a self-taught guitarist who has been influenced since his youth by Pat Metheny, Wes Montgomery, John Scofield, Monk, Charlie Parker... At that time he takes a few lessons with Jacky Granjean in order to improve his knowledge of harmony. He will then continue his learning with the musician Claude Py with whom he starts a training on arrangement.

He trains with the drummer Guillaume Dommartin, the 5te of Jazz hard bop Zenza and plays at the same time with a soul funk band, Kerozene. He then meets in this band the saxophonist Christophe Sabbioni and they create Kobu. They collaborate with Hasse Poulsen as the artistic director of this project and record L'Empreinte.

Some new horizons open up then and his encounter with Marc Ducret will change his vision and his musical aesthetics. More influenced nowadays by the New Yorker stage (Tim Berne, Hank Roberts, Jim Black, Tom Rainey, John Zorn) he plays between writing and improvisation plus free.

Jerome Klein

Graduate in classical music, he is very early swallowed by jazz and improvised music. Nowadays he devotes himself to jazz vibraphone, piano and drums. After a few years spent at the Conservatory of Luxembourg, he joins the jazz section of the Royal Conservatory of Music in Bruxelles, from which he leaves as a Bachelor. His teachers are Eric Legnini, Bruno Castellucci, Guy Cabay and Michel Hatzigeorgiou.

In 2009/2010, Jérôme is a member of the European Masterclass Bigband conducted by Peter Herbolzheimer, where he plays with musicians such as Benny Golson, Herb Geller, Ack van Rooyen, John Ruocco, Jean-François Prins in a lot of concerts in Germany. He appears on the last album recorded by the BigBand.

In 2011, Jérôme gets a percussion Master certificate from the Koninklijk Conservatorium of Brussels with Stéphane Galland, Lionel Beuven, David Linx, Christophe Wallemme, Peter Hertmans, Pieter Bast, Martin Gort... He also has the opportunity of attending the classes of John Riley, Dick Oatts, Luis Bonilla and Justin DiCiocco at the Manhattan School of Music.

Besides many contributions to the National Orchestra Of Jazz Luxembourg, to the Luxembourg Jazz Orchestra and the Philharmonic Orchestra of Luxembourg, he also teaches drums and classical percussion in the music school of the cities of Echternach and Wiltz in Luxembourg.

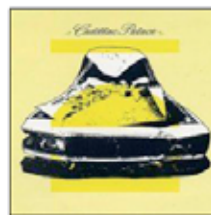
Some of his current plans: Paradigm Junction, Pol Belardi Quintet, Lift, Quartet 4S, Octet Red, Cruz Control, Largo feat. Gast Waltzing, François-b, Arthur Links Quintet, Guillaume Vierset Quartet, Tali Toké, DillenDub, Canopée, and so on... Mainly busy on the stages of Brussels and Luxembourg, as a drummer, pianist and vibraphonist, he goes through many styles, from jazz to pop, rock, up to free improvisation.



CADILLAC PALACE – The Sum of Differences (cadillacpalace.bigcartel.com)

A jazz reviewer's life sometimes looks like a long calm river. Among all the records, received then listened to, many of them sound alike, like incestuous Siamese twin boys. But sometimes (and at this point we are stopping with shamefully autobiographical wailing) a record occurs, unexpected and sounding something special. It is the case with Cadillac Palace. Although it is reminiscent of glorious elders such as Marc Ducret, John Zorn or Alas No Axis, this trio from Champagne brings out an energy, a genuineness and a brutality that are unusual. This combination guitar-saxophone-drums provides a first made at their expense record which rocks massively, Yes, it is the only expression – a bit coarse I must admit – that enables to describe them precisely.

Mathieu DURAND



CADILLAC PALACE

LA SOMME DES DIFFÉRENCES

Jean-Baptiste Berger (ts, perc), Sébastien Leibundguth (g, elec), Jérôme Klein (dms)

Label / Distribution : Autoproduction

Winner of the Audience Award at the Tremplin Jazz in Avignon, the trio Cadillac Palace is based in Champagne-Ardenne around its leader, Jean-Baptiste Berger, a saxophonist whom we meet again beside/alongside Guillaume Seguron or within his own quartet with Remi Charmasson. But the encounter of these three musicians is the result of a European programme, CrissCross Europe, in which the Jazzus organization from Rheims, which supports this first album, contributes significantly.

Beyond the contradictory mathematical equation, the title The Sum of Differences is above all a lapidary parable describing the work. We see it with "2+2+2=3": The three musicians are mixing little by little until they build a triangle with binary rhythm and totally acute angles. The saxophone first, languid and a bit dreamy, but quickly awoken by Sébastien Leibundguth's sharp guitar. His central solo shows a double/both rock and jazz culture, like in Manu Codjia (that he often refers to). In touch with him, Berger becomes sharper, more muscular, all the more so as he is supported by sheer massive poly-rhythmics delivered by the Luxembourgish drummer Jérôme Klein – Stéphane Galland's influence, of which he was a student in Brussels, is here more than obvious. Very soon, these uncontrolled origins marry on good terms: here it is not a matter of fusion but a matter of debate, of a ratio between the masses and the tones that drives the whole band.

However, at no time do Cadillac Palace claim to be one more power trio even if "3 rue Reimbeau", with its simple and repetitive melody and the guitarist's maze of sequencers, gives a large part to a quite rough but always contained rock power. Moreover we'll think of the proximities with Matthieu Rosso's Red Quartet, of Sylvain Catala or of the Khu. References that focus on the different transformations of the M-Base movement, all the more as Berger often names Geoffroy de Measure among his decisive encounters. Listing the roots would border on stocktaking, they are multiple and well-ordered. All of them even gather to build delicious falsely childish shambles in the middle of "Bedoniabedroth" for some poetic moments. The landscape that unfolds through the window of Cadillac Palace is bright and richly-coloured. Now boarding!

Franpi Barriaux / issued on November 17th, 2014



CADILLAC PALACE : La Somme des Différences

Cadillac Palace comes from Champagne: Expensive tastes? This French-Luxembourgeois trio (the drummer is native to a tax haven! Really....) does not provide voluptuous 'lounge-music', far from it. Choosing a sax-guitar-drums format, they take the aesthetics of power-trios where everyone asserts his voice vigorously on often complex rhythmic forms and jagged melodic lines. Their examples: Marc Ducret and Paul Motian, John Zorn or John Coltrane. A sharp saxophone, an electrified guitar and often lightning drums are the basic elements of this recipe which also provides some more relaxing moments for the listener who might feel oppressed. ("Jimmy make me good"!)



Cadillac Palace - La somme des différences (Autoproduit) mai 2014

If the Remoise trio led by Jean-Baptiste Berger on the saxophone, Sébastien Leibundguth on the guitar, and Jerome Klein on the drums shares the same urge of playing a jazz music mixing opposite energies and tones explosions, it is also, as its title suggests it, what is somewhere the very essence of this type of band: The sum of differences.

The trio that works perfectly together, feeds on each musician's experiences and on their maybe nearer aesthetics: "Classical" music, Jean-Baptiste Berger has the knowledge of a saxophonist, which is easily recognizable; or for Sébastien Leibundguth, a free powerful electric playing, influenced by rock as much as by hard bop.

Cadillac Palace are never reluctant to mix, to knead colours, tones, silence, breathing, forms and odd rhythms. A sum of differences which sounds like a multiplication of possibilities, like a kaleidoscope that would reflect the colours of jazz, the free improvisation, the urgency of rock. That creates a truly contemporary music, open, full of contrasts, a craft that reminds of Louis Sclavis or Hasse Poulsen. A band that deserves to be discovered!



Un jazz résolument contemporain

An hour of a show that mixes all the wealth of the jazz sound, the accuracy of classical music with surprising melodic flights of fancy, amazing soli, on tempos going from the most energetic rock to the sweetness of a ballad. (...)

A concert marked by a great originality that carried the audience in the universe of contemporary jazz, a complex style which requires some skill, even if we could recognize some references to more traditional musics.



Jazz et improbables visites

Among the novelties of these 30th patrimony days in Châlons: the jazz concert performed by the trio Cadillac Palace. A colourful encounter between a saxophonist and a guitarist, both native of the Marne, as well as a drummer from Luxembourg. All this sprinkled with all sorts of improvisations and breathtaking rhythmic contrasts.

Cadillac Palace - Contact

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Credit

Recorded on the 23th and 24th July 2013 at the Cartonnerie (Reims-fr)

by Benoit Fromentin.

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a JAZZus co-production.

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